

The Appearance Of Witchcraft: Print And Visual Culture In Sixteenth-century Europe

by Charles Zika

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CIDRAL masterclass: Charles Zika (Melbourne): The History - Events The appearance of witchcraft : print and visual culture in sixteenth-century Europe / Charles Zika Zika, Charles, 1945- . View online . Borrow . Buy . The Appearance of Witchcraft: Print and Visual Culture in Sixteenth . 15 Oct 2015 . He is the author of The Appearance of Witchcraft: Print and Visual Culture in Sixteenth-Century Europe (Routledge, 2007), co-editor of a The Appearance of Witchcraft: Print and Visual Culture in Sixteenth . Untitled - eBooks The Appearance of Witchcraft: Print and Visual Culture in Sixteenth-Century Europe. Added by. Charles Zika. Views. Charles Zika hasnt uploaded this book. print and visual culture in sixteenth-century Europe / Charles Zika. The appearance of witchcraft. Print and visual culture in sixteenth-century Europe. By Charles. Zika. Pp. xiv+297 incl. 153 ill. London–New York: Routledge, The appearance of witchcraft. 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